

DEVIL WITH THE BLUE DRESS

ALTO SAX 1

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

9

17

29

37 (SOLO)

TO CODA 4

ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41-45. Accents (^) are placed over notes in measures 42, 43, and 44.

Musical staff 2: Treble clef, key signature of two sharps. Measures 46-48.

49

Musical staff 3: Treble clef, key signature of two sharps. Measures 49-52. Includes a circled measure number 49 and a triplet of eighth notes in measure 50.

Musical staff 4: Treble clef, key signature of two sharps. Measures 53-55. Includes a circled measure number 61 and a triplet of eighth notes in measure 54.

(SOLO) - Ad lib.

Musical staff 5: Treble clef, key signature of two sharps. Measures 56-58. Includes a circled measure number 61 and a triplet of eighth notes in measure 57. Chord symbols G7 and D7 are present.

Musical staff 6: Treble clef, key signature of two sharps. Measures 59-62. Includes a circled measure number 61 and a triplet of eighth notes in measure 60. Chord symbols A7, G7, and D7 are present. A box labeled (D.S. AL CODA) is at the end of the staff.

CODA

Musical staff 7: Treble clef, key signature of two sharps. Measures 63-66. Includes a circled measure number 61 and a triplet of eighth notes in measure 64.

Musical staff 8: Treble clef, key signature of two sharps. Measures 67-70. Includes a circled measure number 61 and a triplet of eighth notes in measure 68.

81

Musical staff 9: Treble clef, key signature of two sharps. Measures 71-74. Includes a circled measure number 81 and a triplet of eighth notes in measure 72.

Musical staff 10: Treble clef, key signature of two sharps. Measures 75-78. Includes a circled measure number 81 and a triplet of eighth notes in measure 76.

Musical staff 11: Treble clef, key signature of two sharps. Measures 79-82. Includes a circled measure number 81 and a triplet of eighth notes in measure 80.

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DEVIL WITH THE BLUE DRESS

ALTO SAX 2

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

Rock

The musical score is written for Alto Sax 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a double bar line and a key signature change to two sharps. The music features a mix of eighth and quarter notes, with some measures containing accents (^) and slurs. Measure numbers 1 through 8 are indicated below the first two staves. The third staff starts with a circled measure number 9. The fourth staff continues with measures 9 through 16. The fifth staff starts with a circled measure number 17. The sixth staff contains measures 17 through 24. The seventh staff contains measures 25 through 28. The eighth staff starts with a circled measure number 29, includes a double bar line with repeat dots, and ends with a circled measure number 33 and the instruction 'TO CODA' with a circled 4. The ninth staff starts with a circled measure number 37, includes the instruction '(SOLO)', and ends with a circled measure number 40. The score concludes with a double bar line.

ALTO SAX 2

49

61

(D.S. AL CODA)

⊕ CODA

81

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DEVIL WITH THE BLUE DRESS

TENOR SAX 1

ROCK

Words and Music by WILLIAM STEVENSON

and FREDERICK LONG

Arranged by JOHN BERRY

9

17

29

37 SOLO

TO COO

TENOR SAX 1

DEVIL WITH THE BLUE DRESS

TENOR SAX 2

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

TENOR SAX 2

⊕ CODA

DEVIL WITH THE BLUE DRESS

BARITONE SAX

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

ff

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

TO CODA

BARITONE SAX

49

61

(D.S. AL CODA)

♩ CODA

81

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DEVIL WITH THE BLUE DRESS

TRUMPET 1

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

Rock

The musical score is written for Trumpet 1 in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a 'Rock' instruction and a double bar line with a repeat sign. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 44 are indicated below the notes. There are several dynamic markings, including accents (^) and slurs. A circled measure number '9' is placed above the eighth staff, and another circled '9' is placed above the ninth staff. A circled measure number '17' is placed above the first staff of the third system. A circled measure number '29' is placed above the first staff of the sixth system, which begins with a double bar line and a repeat sign. A circled measure number '37' is placed above the first staff of the eighth system. The score concludes with a double bar line and a repeat sign at the end of the tenth staff. The word 'TO CODA' with a Coda symbol is written above the sixth staff.

TRUMPET 1

45 46 47 48

(49)

49 50 51 52

(LONG FALL)

53 54

(61)

61 62 63 64

(D.S. AL CODA)

65 66 71 72

COODA

73 74 75 76

77 78 79 80

(81)

81 82 83 84

85 86 87 88

89 90 91 92

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DEVIL WITH THE BLUE DRESS

TRUMPET 2

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

Musical score for Trumpet 2, Devil with the Blue Dress. The score is in 4/4 time, key of D major, and consists of 44 measures. It features a 'ROCK' tempo marking and a 'TO CODA' section. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: 1 2 3 4

Measures 5-9: 5 6 7 8 9

Measures 10-16: 10 11 12 13 14 15 16

Measures 17-20: 17 18 19 20

Measures 21-24: 21 22 23 24

Measures 25-28: 25 26 27 28

Measures 29-36: 29 30 31 32 33 34 35 36

Measures 37-40: 37 38 39 40

Measures 41-44: 41 42 43 44

TRUMPET 2

45 46 47 48 49

(49) 4

(SOLO) - AS IS OR AD LIB.

C7 G7

53 54 55 56

D7 C7 G7 (END SOLO)

57 58 59 60

(61)

61 62 63 64

5 (D.S. AL CODA)

65 71 72

♩ CODA

73 74 75 76

77 78 79 80

(81)

81 82 83 84

85 86 87 88

89 90 91 92

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DEVIL WITH THE BLUE DRESS

TRUMPET 3

Words and Music by WILLIAM STEVENSON
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Arranged by JOHN BERRY

ROCK

TRUMPET 3

49

(LONG FALL)

61

(D.S. AL CODA)

CODA

81

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DEVIL WITH THE BLUE DRESS

TRUMPET 4

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

1 2 3 4

5 6 7 8 9

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

TO CODA

TRUMPET 4

49

(LONG FALL)

61

65

(D.S. AL CODA)

73

CODA

81

DEVIL WITH THE BLUE DRESS

TROMBONE 1

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

44

1 5 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29

33 34 35 36

37 38 39 40 41

42 43 44 45 46

9

17

29

TO CODA

44

TROMBONE 1

(49)

(LONG FALL)

(61)

(D.S. AL CODA)

♩ CODA

(81)

DEVIL WITH THE BLUE DRESS

TROMBONE 2

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

TROMBONE 2

(49) ^

47 48 49 50 51

(LONG FALL)

52 53 54 55 56

57 58 59 60

(61) ^

61 62 63 64

65 66 67 68

(D.S. AL CODA)

69 70 71 72

⊕ CODA

73 74 75 76

(81)

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91

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DEVIL WITH THE BLUE DRESS

TROMBONE 3

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

ROCK

Musical score for Trombone 3, Devil with the Blue Dress. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 10 staves of music with various dynamics, articulations, and performance markings.

Staff 1: Measures 1-5. Dynamics: *ff*. Articulation: accents (^) on measures 2, 3, and 4.

Staff 2: Measures 6-10. Measure 9 is circled with the number 9.

Staff 3: Measures 11-15. Measure 17 is circled with the number 17.

Staff 4: Measures 16-20. Measure 17 is circled with the number 17.

Staff 5: Measures 21-25. Dynamics: *ff*. Articulation: accents (^) on measures 22, 23, and 24.

Staff 6: Measures 26-29. Measure 29 is circled with the number 29. Time signature change to 4/4 at measure 29.

Staff 7: Measures 30-36. Marking: TO CODA with a circled cross symbol.

Staff 8: Measures 37-41. Measure 37 is circled with the number 37. Dynamics: *ff* at measure 41.

Staff 9: Measures 42-46. Dynamics: *f* at measure 45.

TROMBONE 3

(49)

47 48 49 50 51

(LONG FALL)

52 53 54 55 56

57 58 59 60

(61)

61 62 63 64

65 66 67 68

(D.S. AL CODA)

69 70 71 72

⊕ CODA

73 74 75 76

(81)

77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

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DEVIL WITH THE BLUE DRESS

TROMBONE 4

Words and Music by WILLIAM STEVENSON
and FREDERICK LONG
Arranged by JOHN BERRY

Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

TO CODA \oplus

TROMBONE 4

49

First staff of music, measures 47-51. Includes measure numbers 47, 48, 49, 50, 51 and various musical notations.

(LONG FALL)

Second staff of music, measures 52-56. Includes measure numbers 52, 53, 54, 55, 56 and a wavy line indicating a long fall.

Third staff of music, measures 57-60. Includes measure numbers 57, 58, 59, 60.

61

Fourth staff of music, measures 61-64. Includes measure numbers 61, 62, 63, 64.

Fifth staff of music, measures 65-68. Includes measure numbers 65, 66, 67, 68.

(D.S. AL CODA)

Sixth staff of music, measures 69-72. Includes measure numbers 69, 70, 71, 72.

♩ CODA

Seventh staff of music, measures 73-77. Includes measure numbers 73, 74, 75, 76, 77 and a double bar line with repeat dots.

81

Eighth staff of music, measures 78-81. Includes measure numbers 78, 79, 80, 81.

Ninth staff of music, measures 82-87. Includes measure numbers 82, 83, 84, 85, 86, 87.

Tenth staff of music, measures 88-92. Includes measure numbers 88, 89, 90, 91, 92.

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DEVIL WITH THE BLUE DRESS

PIANO

Words and Music by WILLIAM STEVENSON
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The piano score is written in 4/4 time and consists of 20 measures. It is divided into five systems of two staves each (treble and bass clef). Measure numbers 1 through 20 are indicated at the bottom of each system. The score includes various chords and melodic lines. Chords are labeled as follows: C7 (measures 1-3), F (measures 5, 7, 8), Bb/F (measures 6, 7, 8), F7 (measures 9, 19), and Bb7 (measures 17, 19). The word 'ROCK' is written above the first measure. The score features a mix of chords and melodic lines, with some measures containing complex chordal textures.

PIANO

Musical notation for measures 21-24. Chords: C7, 8b7. Includes accents (^) and dynamic markings (>).

Musical notation for measures 25-28. Chords: F, 8b/F, F, 8b/F, F, 8b/F, F. Includes dynamic markings (>).

Musical notation for measures 29-33. Chord: F7. Includes a repeat sign (29) and dynamic markings (>).

Musical notation for measures 34-38. Chord: 8b7. Includes a repeat sign (37) and the instruction "TO CODA".

Musical notation for measures 39-43. Chords: F7, C7, 8b7. Includes dynamic markings (ff) and accents (^).

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PIANO

Musical notation for measures 44-48. Chords: F, B^b/F, F, B^b/F, F, B^b/F^b.

Musical notation for measures 49-55. Measure 49 is circled. Chords: F, E^b, F, E^b, F, F7, B^b7.

Musical notation for measures 54-58. Chords: F7, C7, B^b7.

Musical notation for measures 59-63. Measure 61 is circled. Chords: F7, F, E^b, F, E^b, F.

Musical notation for measures 64-68. Chords: F7, B^b7, F7.

PIANO

Chords: C7, Bb7, F7, (D.S. AL CODA)

Chords: CODA, Bb7, F7, C7

Chords: Bb7, F, Bb/F, F, Bb/F

Chords: F, Bb/F, F, F, Bb/F, F, Bb/F, F, Bb/F, F

Chords: F, Bb/F, F, Bb/F, F, Bb/F

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DEVIL WITH THE BLUE DRESS

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GUITAR

ROCK

The sheet music is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a C7 chord and includes accents (^) and a breath mark (>) over notes. The second staff continues with chords F, Bb/F, F, Bb/F, F, Bb/F, and F. The third staff starts with a circled measure number 9 and an F7 chord, followed by three measures with a double bar line and a fermata. The fourth staff begins with a circled measure number 17, an Bb7 chord, and an F7 chord, ending with a C7 chord. The fifth staff continues with Bb7, F, Bb/F, F, Bb/F, F, Bb/F, and F. The sixth staff starts with a circled measure number 29, a 3/8 time signature change, and an F7 chord. The seventh staff concludes with the instruction 'TO CODA' and a Coda symbol. The eighth staff begins with a circled measure number 37, an Bb7 chord, and an F7 chord, ending with a C7 chord. The ninth staff continues with Bb7, F, Bb/F, F, Bb/F, F, and Bb/F. The tenth staff ends with a double bar line and a fermata.

GUITAR

Musical staff 1: Treble clef, key signature of one flat. Measure 48 starts with a circled '49' above it. Chords: F, Eb, F, Eb, F, F7. Accents (^) are placed above notes in measures 49, 50, 51, and 52.

Musical staff 2: Treble clef. Chords: Bb7, F7, C7. Accents (^) are placed above notes in measures 55 and 57.

Musical staff 3: Treble clef. Chords: Bb7, F7, C7 (circled), Eb, F, Eb. Accents (^) are placed above notes in measures 59, 61, and 62.

Musical staff 4: Treble clef. Chords: F, F7, Bb7, F7. Accents (^) are placed above notes in measures 63, 64, and 66.

Musical staff 5: Treble clef. Chords: C7, Bb7, F7, (D.S. AL CODA). Accents (^) are placed above notes in measures 69, 70, and 71.

Musical staff 6: Treble clef. Chord: CODA Bb7. Chord: F7. Measure 73 starts with a diamond symbol. Accents (^) are placed above notes in measures 74 and 76.

Musical staff 7: Treble clef. Chords: C7, Bb7. Measure 79 has a bracketed group of notes. Accents (^) are placed above notes in measures 77 and 80.

Musical staff 8: Treble clef. Chords: F, Bb/F, F, Bb/F, F, Bb/F, F. Measure 81 is circled. Accents (^) are placed above notes in measures 81, 82, 83, and 84.

Musical staff 9: Treble clef. Chords: F, Bb/F, F, Bb/F, F, Bb/F, F. Accents (^) are placed above notes in measures 85, 86, 87, and 88.

Musical staff 10: Treble clef. Chords: F, Bb/F, F, Bb/F, F, Bb/F. Measure 92 has a melodic phrase: b-a-b-a. Accents (^) are placed above notes in measures 89, 90, 91, and 92.

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BASS

Rock $\text{C}7$ $\text{B}^{\flat}7$

The bass line is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Rock' style marking and a $\text{C}7$ chord. The second staff has a $\text{B}^{\flat}7$ chord. The third staff starts with a circled '9' and an $\text{F}7$ chord. The fourth staff has a circled '17' and a $\text{B}^{\flat}7$ chord. The fifth staff has $\text{F}7$, $\text{C}7$, and $\text{B}^{\flat}7$ chords. The sixth staff has F , $\text{B}^{\flat}/\text{F}$, F , $\text{B}^{\flat}/\text{F}$, F , and $\text{B}^{\flat}/\text{F}\text{F}$ chords. The seventh staff starts with a circled '29' and an $\text{F}7$ chord. The eighth staff has a 'TO CODA' marking with a circled '37' and a $\text{B}^{\flat}7$ chord. The ninth staff has $\text{F}7$, $\text{C}7$, $\text{B}^{\flat}7$, F , and $\text{B}^{\flat}/\text{F}$ chords. The tenth staff has $\text{C}7$, $\text{B}^{\flat}7$, F , and $\text{B}^{\flat}/\text{F}$ chords. Measure numbers 1 through 45 are indicated below the notes.

BASS

46 F 47 Bb/F 48 Bb/FF 49 F 50 Eb F Eb

51 F 52 F7 53 Bb7 54 F7

56 C7 57 Bb7 58 F7 59 60

61 F 62 Eb F 63 Eb F 64 F7

65 Bb7 66 F7 67 68

69 C7 70 Bb7 71 F7 (D.S. AL CODA)

73 CODA Bb7 74 F7 75 76 77 C7

78 Bb7 79 80 81 F 82 Bb/F F 83 Bb/F

84 F 85 Bb/F F 86 F 87 Bb/F F 88 Bb/F F

89 F 90 Bb/F F 91 Bb/F F 92 Bb/F

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DEVIL WITH THE BLUE DRESS

DRUMS

Words and Music by WILLIAM STEVENSON
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ROCK

The drum score is written on a single staff in 4/4 time. It begins with a 'ROCK' tempo marking. The notation consists of eighth and sixteenth notes, with rests and repeat signs. Measure numbers 1 through 42 are indicated below the staff. There are several 'SOLO FILL' markings with dashed lines above the staff, and 'MT LT' markings above the staff. Measure 29 has a circled '29' and a percentage symbol. Measure 37 has a circled '37'. The score ends with a double bar line and a 'TO CODA' marking with a circled 'C' symbol. The word 'TOMS' is written above the staff at the end of the piece.

(SOLO FILL) MT LT

(9)

(4) (6)

(17) (4)

(6) (SOLO FILL)

(29) %

(4) (6) TO CODA C

(37)

(4) (6)

DRUMS

(4)

TOMS FILL

(49)

H.H. w/ FOOT

H.H.

(4)

(8)

(61)

(4)

(6)

(D.S. AL CODA)

TOMS

⊕ CODA

(4)

(6)

(81)

SOLO FILL

(84)

(88)

SOLO FILL

(89)

(92)

TOMS

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DEVIL WITH THE BLUE DRESS

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PERCUSSION

ROCK

STICKS ON TAMB.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

To CODA ⊕

PERCUSSION

Musical staff 1: Measures 45-50. Measure 49 is circled with the number 49. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 2: Measures 51-56. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 3: Measures 57-62. Measure 61 is circled with the number 61. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 4: Measures 63-66. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 5: Measures 67-72. Measure 68 has a circled (4) above it. Measure 72 has a circled (8) above it. The staff contains rhythmic notation with stems and beams, and repeat signs.

(D.S. AL CODA)

⊕ CODA

Musical staff 6: Measures 73-78. Measure 74 has a circled (4) above it. Measure 77 has a double bar line with a repeat sign below it. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 7: Measures 79-83. Measure 81 is circled with the number 81. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 8: Measures 84-88. The staff contains rhythmic notation with stems and beams, and repeat signs.

Musical staff 9: Measures 89-92. The staff contains rhythmic notation with stems and beams, and repeat signs.

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